



RENCONTRES MONTAGNES & SCIENCES

7th edition

Regulations 2020/2021

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Article 1 - DEFINITION

The non-profit association Mountains and Sciences / Association Montagnes et Sciences organizes the MONTAGNES & SCIENCES FIML FESTIVAL/Mountains and Sciences film festival, in collaboration with the City of Grenoble, the CNRS, the Grenoble Alpes University, the Ecrins National Park, the Drôme- Ardèche University Development Agency, the Autrans International Mountain Film Festival, Astu'Sciences, Pop'Sciences, Alpes Magazine, and others...

The purpose of this festival is to encourage and promote scientific professions, understood in the broadest sense, through films presenting scientific actions in extreme environments, in particular the mountains.

The show is intended for the general public and schoolchildren. The films are presented in the presence of the film directors and / or the scientists, to a very large audience (more than 9,500 participants in the 6th edition).

In order to meet the broader audience, a tour is organized from Grenoble, in different cities of the Auvergne-Rhône-Alpes Region and abroad. The 7th edition will take place from November 2020 to February 2021, in Grenoble, Bourg d'Oisans, Valence, Villard-de-Lans, Clermont-Ferrand, Lyon, Chambéry, Modane, L'Argentière-la-Bessée and possibly new destinations (non-exhaustive list). These variations, always organized by the Association Montagnes et Sciences, may be subject to programming adjustments in order to adapt to the scientific challenges of the host territories.

The call for films is open to professional and amateur directors, scientific or not. The selected films are submitted to a public vote for the prizes awarded at the "RENCONTRES MONTAGNES & SCIENCES/ mountains and Sciences film festival" in Grenoble.

Article 2 – TOPICS AND FORMATS

MOUTNAINS AND SICENCES is "the scientific adventure film festival". The program must illustrate the scientific and human adventure lived in the field, in mountain environments and / or extremes of all horizons.

All scientific and technical topics are accepted.

The short formats (from 5 to 30 minutes) are particularly suitable for screenings, while the medium formats (up to 52 minutes max, exceptionally 90 minutes) are sometimes accepted. This a priori priority does not prohibit the use of various formats within each of the sessions, children or road public.

Foreign language films must be subtitled in French.

Article 3 : TAKING PART IN THE COMPETITION

Two competitions are organized as part of the "RENCONTRES MONTAGNES & SCIENCES/Mountains and Sciences film festival" in Grenoble. The selection of films at the RENCONTRES MONTAGNES & SCIENCES automatically results in their participation in competitions. Participation in this competition is free. Based on their format and content, the programmers determine which of the films selected and scheduled to participate in one or the other of the two competitions:

- Competition for school children (Friday afternoon program in Grenoble)
- Competition for the general public (Saturday afternoon program in Grenoble)

ARTICLE 4 : PRICE AND PRICE DELIVERY

The Mountains and Sciences film Festival awards two prizes, awarded to film directors:

- Youth Prize for Scientific Adventure Film
- Grand Prize of the Audience of the Scientific Adventure Film

Both are endowed with outdoor hardware, for a value of around € 500 each. They will be given to the directors - or to their representatives - during the session, at the end of the RENCONTRES MONTAGNES & SCIENCES in Grenoble.

Whether or not a prize is obtained has no impact on the organization's management of film representatives during their screening (see article 10).

The award-winning directors and producers agree to leave a copy of their film with the Association Montagnes & Sciences for the archives of Rencontres Montagnes & Sciences.

The directors and producers of the winning films undertake to mention, on any communication medium relating to the film, the prize won and the RENCONTRES MONTAGNES & SCIENCES 2020 festival.

The organization reserves the right to award one or more "special mentions".

Article 5 – SUBMISSION

Films must reach the organizers by June 15, 2020. The organization reserves the right to receive films until August 31 (case by case).

Registration must be done primarily on the platform <https://www.shortfilmdepot.com>

Alternative submission solution (involving an administration fee of € 5 per tenderer, to be paid by check payable to the Association Montagnes et Sciences):

- by mail to: Olivier Alexandre, 17 Avenue du Vercors, 38240 Meylan;
- by email to: info@montagnes-sciences.fr

Registration includes the following elements, completed on the registration form attached to these rules:

- The title of the film, its duration (estimated or final), its format
- the full name of the director, his addresses, email and telephone contact
- the name of the production company (ies) if applicable, with email and telephone contact
- a synopsis in 10 lines maximum, the theme (s) covered
- the place, the date, the signature of the person submitting the film
- the request to return the film to the sender, in the case of a DVD or a USB key (provide a postage-paid envelope if necessary)
- a high resolution visual illustrating the film, in 16/9 or A4 format
- optional, a link to view or download the film, a DVD / BluRay

If the film is selected in the RENCONTRES MONTAGNES & SCIENCES program, 4 photos of the film will be sent by the candidate to the association for the communication of the event (same email address).

Authors, producers and / or directors can submit several works to the organizing committee.

Article 6 – SELECTION AND SCHEDULING

The selection of films to the program is the sole responsibility of the festival organizing committee. It is made up of researchers, directors and communication professionals. The programming is based on a selection of films, with regard to the elements described in article 2.

The festival organizing committee will confirm the selection of films selected for screenings by email by September 15, 2020.

ARTICLE 7 – JURY COMPOSITION AND DELIBERATION

Due to its high attendance, it is the audience of RENCONTRES MONTAGNES & SCIENCES who constitutes the jury for the films (3000 to 5000 people).

The jury for the Youth Scientific Adventure Film Prize is made up of the classes present during the Friday afternoon screenings, as well as their supervisors (3000 people).

The jury for the Scientific Adventure Film Grand Prix du Public is made up of the audience present at the screenings on Saturday.

The same film may receive both prizes if it is screened during the two screenings.

The Programming Committee authorizes itself to highlight a film which has not received an award and which it considers to have particular qualities: it awards a "special mention from the Programming Committee", without any allocation.

The decisions of the two juries are final and without appeal, left to their entire discretion. No complaints will be accepted.

Article 8 – MEETING WITH THE PUBLIC

The film makers and / or the film participants of the selected films are invited to come and present their work during public shows. For the purposes of hosting the screenings, a host will contact the director (s) and / or the protagonists if necessary before the event.

As part of the communication around the event, the association is likely to offer press meetings to directors and scientists.

Article 9 – ADMISSION PRICE

THE RENCONTRES MONTAGNES & SCIENCES/Mountains and Sciences film festival is free for schoolchildren, minors and students; they are paid for the rest of the public. In Grenoble, entry is fixed by the city of Grenoble (around 6 euros); during the tour, the entry price is left to the spectator's choice, ranging from 3 to 12 €.

Article 10 – SUPPORTING FILMMAKERS

The RENCONTRES MONTAGNES & SCIENCES/Mountains and sciences film festival carry out a support and animation commitment to audiovisual creation around scientific work. Three tools are in place for this:

1 / the organization of meetings between scientists, journalists, directors, and producers in search of documentary subjects;

2 / a partnership with the Mountain Cinema Aid Fund (FODACIM) for an annual financial contribution of 500 E to a winning film project,

3 / a minimum fixed fee, paid to the directors of the films scheduled by the festival for all versions, in addition to travel and accommodation costs (see article 11):

- 200 € for films from 5 to 20 minutes (12 'TV format)
- 300 € for films from 20 to 40 minutes (26 'TV format)
- 400 € for films over 45 minutes (TV formats of 52 'or more)

Article 11 – TRAVEL SUPPORT

The RENCONTRES MONTAGNES & SCIENCES will pay for the transportation, accommodation and food costs of the directors and / or film participants presenting their film

Article 12 – SCREENSHOW COPY

In order to allow projection in FullHD 16/9 format, the distribution media for the films selected must be compatible with the following formats:

- Computer files (ideally H264 1920x1080)
- Blu-Ray discs

Article 13 – POSTING FEES

The costs of sending the films are borne by the participants. The same applies to any return costs (see article 3).

Article 14 – RESPONSIBILITY DISCLAIMER

Participants must insure their film for shipment and use made within the framework of the RENCONTRES MONTAGNES & SCIENCES, the organization declines all responsibility in the event of loss or damage.

The directors solely endorse and secure the rights to broadcast the works, in particular musical soundtracks, used in the documentary films submitted and presented.

Article 15 – IMAGE RIGHTS

During the festival, all images (films, videos, photos) and sound recordings will be taken on the principle of the tacit consent of those present, and may be used for communication purposes by the association Montagnes et Sciences as well as by the various partners of the RENCONTRES MONTAGNES & SCIENCES.

Article 16 – RIGHTS TO USE WORKS AND DOCUMENTS

The documents (films, photos, extracts, teasers, original soundtracks, etc.) will be kept by the organization. They will only be used for public screenings under the RENCONTRES MONTAGNES & SCIENCES shows. Any possible projection at the initiative of the association Montagnes et Sciences, outside the festival, will be the subject to a specific request to the directors (s) and producer (s). For the purpose of promoting the event, they may be used free of copyright, in the form of extracts less than 3 minutes (photos, videos, sounds) by the association Montagnes et Sciences. In this sense, the publication of photos, teaser and film extracts is considered authorized and free for the needs of the event.

Article 17 – COMMITMENT

The registration of films implies acceptance of all the articles of these rules.



RENCONTRES MONTAGNES & SCIENCES

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REGISTRATION FILE – 7th edition 2020/2019

Welcome to the MOUNTAIN & SCIENCE FILM FESTIVAL. We are very happy to have you among us on this adventure! Before filling out this form and returning it to us, make sure you have read the rules.

We remind you that the films should ideally reach us before June 15, 2020:

- PREFERABLY on the <https://www.shortfilmdepot.com> platform
- alternatively by download link to the following address: info@montagnes-sciences.fr, (ATTENTION, APPLICATION FEES: € 5 by check payable to the Association Montagnes et Sciences) either by post to: Olivier ALEXANDRE, 17 Avenue du Vercors, 38 240 MEYLAN (PLEASE NOTE, APPLICATION COSTS: € 5 by check payable to the association Montagnes et Sciences)
The entire Meetings team remains at your disposal by email: info@montagnes-sciences.fr

FILM TITLE:

YEAR / LENGTH (min):

THEMES:

DIRECTOR(S):

ADRESS:

MAIL:

TELEPHONE:

PRODUCER:

MAIL:

TEL.:

REQUEST TO RETURN THE FILM IN THE CASE OF A DVD / BLURAY AT THE COSTS OF THE SENDER (YES / NO):

/!\ DON'T FORGET TO JOIN A SYNOPSIS OF 10 LINES MAXIMUM /!

I, undersigned..... the director / producer (strike out the unnecessary mention), certify that I have read the RENCONTRES MONTAGNES & SCIENCES regulations and accept their terms and conditions. I hereby confirm the submission of the work described above to the 6th edition of 2019/2020.

Place :

, date :

Signature :

Association Montagnes et Sciences

4 passage de la Teille

38240 Meylan

FRANCE

info@montagnes-sciences.fr

www.montagnes-sciences.com

[facebook.com/montagnesetsciences](https://www.facebook.com/montagnesetsciences)